



MINOX MEMO

The Journal Of The Minox Historical Society

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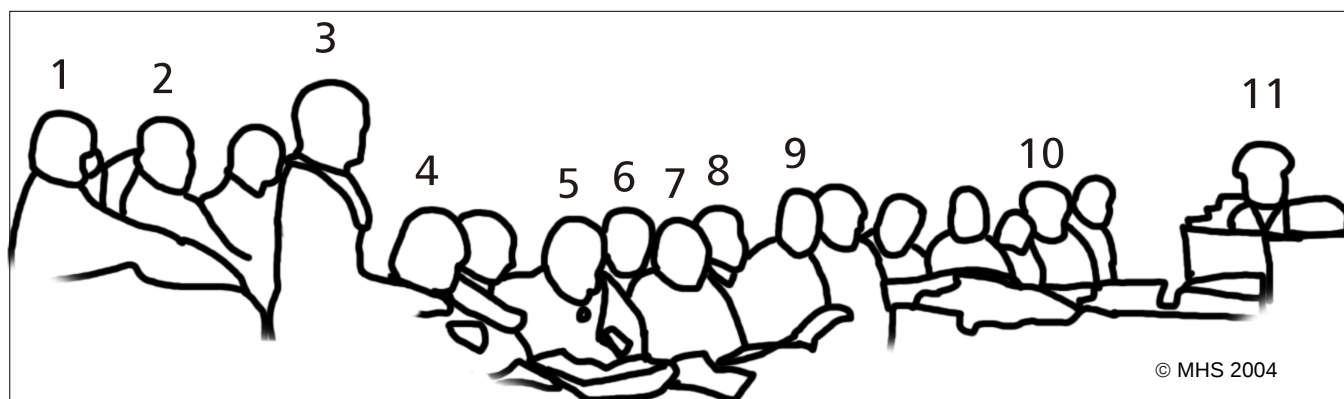
VOLUME 3, NUMBER 1, SERIES 2

FALL-WINTER / 2004



THE BRABAZON PHOTOS REVEALED





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Some of the more notable names have been identified in the above photograph:

- | | |
|--|--|
| 1. R. A. now Lord Butler. | 7. Sir John Simon, Chancellor of the Exchequer. |
| 2. Thomas Dugdale, now Lord Crathorne. | 8. Sir Samuel Hoare, Air. |
| 3. Not identified | 9. Sir John Anderson, later Viscount Waverly, Home Office. |
| 4. Euan Wallace, Transport. | 10. Robert Hudson, late Viscount Hudson. |
| 5. Winston Churchill, First Lord of Admiralty. | 11. Clerk of the House. |
| 6. Neville Chamberlain, Prime Minister. | |

-- Identification referenced from "The Sunday Times"; May 1, 1966; "Historic Commons pictures from an MP's secret camera"

Acknowledgements

[John Watson, Jr.](#)

Executive Committee

On May 10, 1940, a rare historical record of a pivotal time in history was created. Lord Brabazon of Tara, using what was probably the first Minox in England, surreptitiously stole several photos of the debate raging in the pre World War II British House of Commons.

Taking the photos was a technical impropriety. This can be forgiven for the historical importance of the record created.

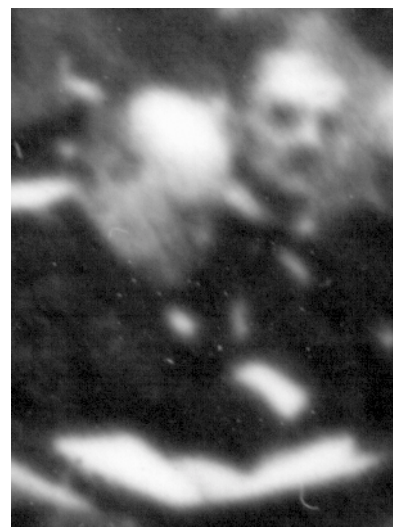
As is the case with older films, and in particular, Minox films, there are numerous scratches, and dust specks. The prints had some stains, and a multitude of ancient and modern fingerprints. In reflecting on how best to do justice to these photos, I determined that these details were also of historical significance. That said, the only manipulation done on the photos was to give them a little additional contrast. Also, some of the photos are reproduced from photocopies. This has affected the quality somewhat, but the photos still stand well.

I would like to acknowledge Morris Moses' "Spycamera",

the London Times of 1966 and 1992, and the help of the House of Lords Records Office for helping to produce leads and other valuable research information in this project.

I also wish to thank the Royal Air Force Museum in Hendon for their assistance in tracking down the photos, and with providing me valuable information for my research.

Most of all I wish to thank the current Lord Brabazon of Tara for his generosity in providing me with one of the only known set of first generation prints for this project other than those in the RAF Museum's archive. By doing so, great time and expense were both avoided. His trust and generosity are genuinely appreciated.



**A close-up of
Churchill & Chamberlain**



In this Minox Memo

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at how these columns form numerous elegant arches, revel in the exquisitely detailed carvings throughout the length and breadth of the place. Mourn the passing of a historic building, an inspired work of architecture that no longer exists in its original form.

Now consider the faces, hundreds of them, many indistinct, fewer clearly distinguishable: Prime Minister Neville Chamberlain, Winston Churchill, Sir Samuel Hoare to name just a few. Heads cocked, eyebrows furrowed, shoulders hunched forward, all of them straining with an intensity that has to be seen on film in order to be fully appreciated. They are fighting passionately for their opposing views; one in particular is fighting for his very political survival. They are weighing events recently passed, and those possibly still to

come, and their decisions will shape - and cost - the lives of millions.

In the first weeks of May, 1940, John Moore-Brabazon smuggled one of the first Riga Minox cameras to be sold in Britain into the House of Commons. The photographs he surreptitiously obtained with it are not only the only known photographs of the House in session in its old chambers, but also the only known photographs of Winston Churchill in attendance there. The historical significance of these photographs can not be understated: photography within the House of Commons was strictly forbidden when in session (as it remains so today), but the particular issue at hand would almost certainly have guaranteed the confiscation of his camera had he been caught, as well as earning Brabazon (later to be made Lord Brabazon, and referred to hereafter as such) severe punishment despite the fact that he was himself a Member of Parliament at the time.

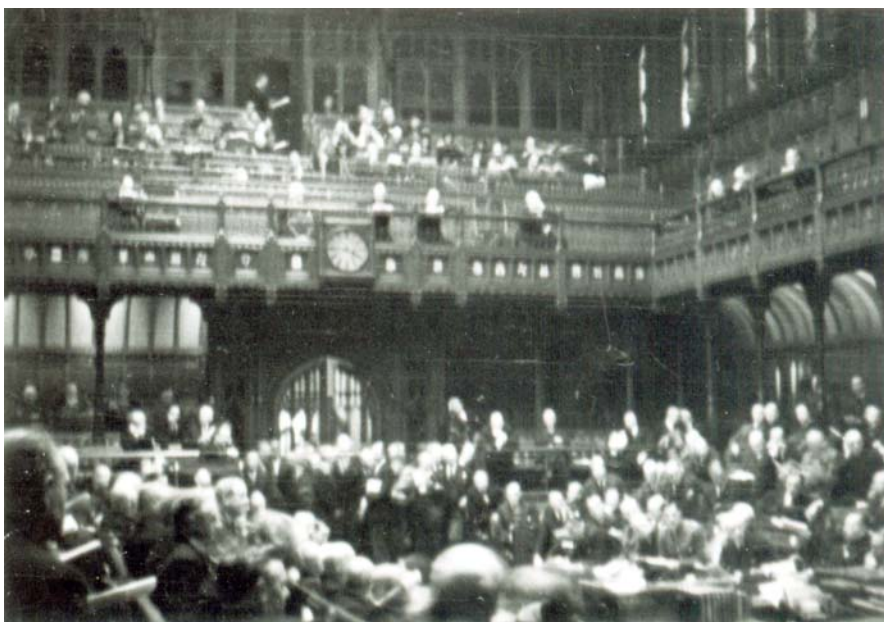
A Richness Of History...

[D. Scott Young](#)
Secretary

They are not the tack sharp enlargements one might expect from a carefully focused Leica camera. Some of them are almost impossible to make out, blurry from camera movement, underexposed in dim lighting. They were hastily shot in fear of getting caught in the act of photography in a place where it was strictly forbidden.

Forget the faces crowded together in the vast room for moment, any number of whom have long since passed on. Study carefully, instead, the almost impossibly slender columns that support an upper tier structure holding the dead weight of tons of additional faces further crowded together in intense deliberation. Marvel





was assailed on all sides. Brabazon documented one of the most significant moments in British history on the eve of a second world war.

The existence of the photographs first came to light when a British newspaper published three of them on 1 May, 1966, just two years after Lord Brabazon himself had died. The article includes these fascinating, and significant facts:

1. The Lord Brabazon of Tara was the holder of the first British pilot's license ever issued.
2. He was a director of Kodak, and very knowledgeable of photography, and the photographic process.



For the photographs he took were of the critical debates on the current conduct of the war against Hitler, and the Chamberlain government's perceived failure to prevent it. Chamberlain, an honourable but misguided man, is best known for his policy of appeasement toward Hitler, in an effort to avoid another world war at all costs. He returned from the famous Munich trip where he essentially signed away a large piece of Czechoslovakia to the German tyrant on the strength of Hitler's assurance that he would seize no more land after this. In spite of Chamberlain's hopeful public boast that he had secured "peace for our time", Hitler soon shattered that hope as he continued to consume Europe. Now, in the House of Commons, Chamberlain fought for his political life as his government



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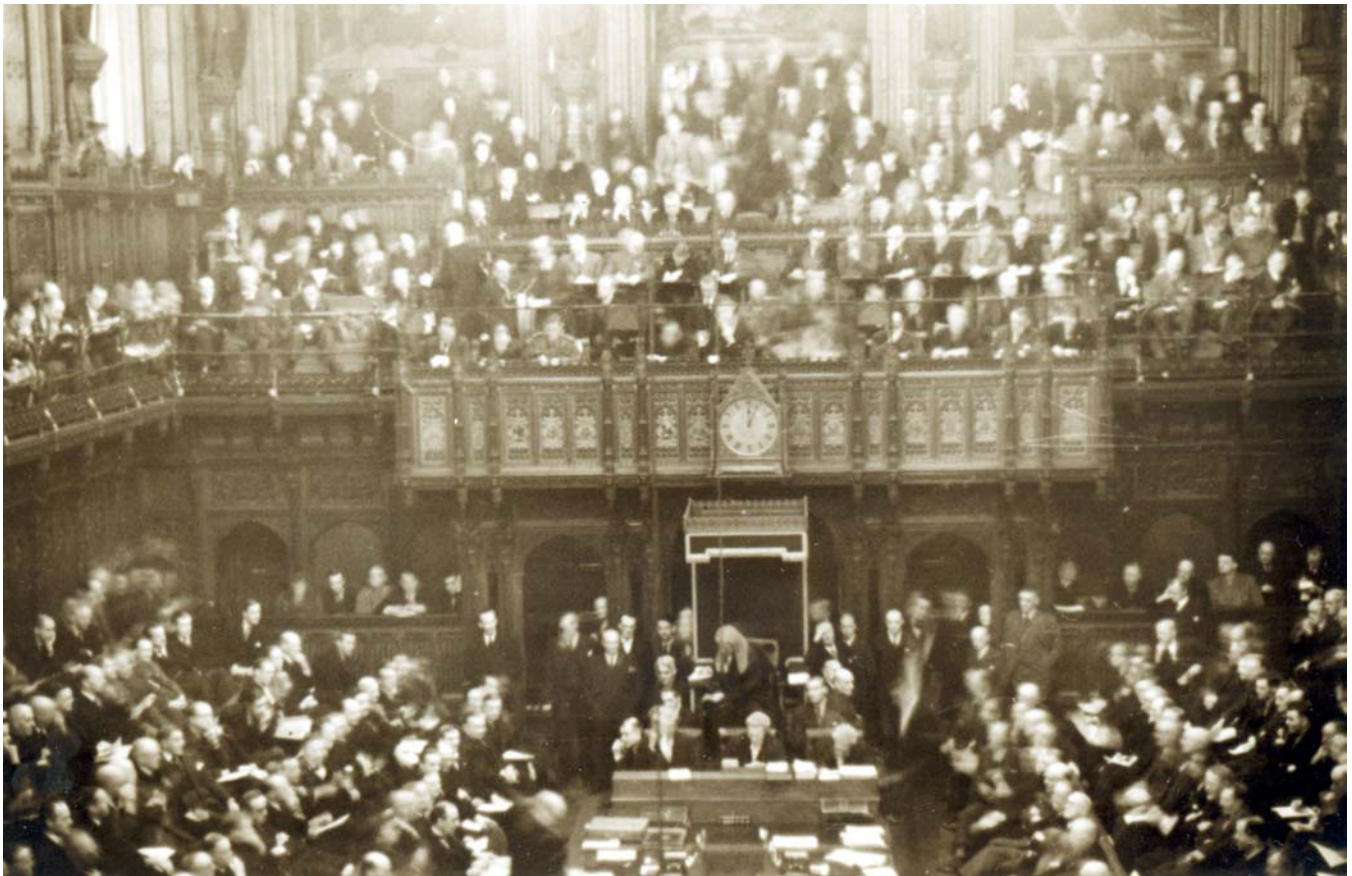
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3. There is reason to believe that the Riga Minox camera he used to take his famous photographs may have been the first one, or at the very least, among the very first Minox cameras sold in England.
4. He took 50 photographs on that roll of film (as Minox film was manufactured in 50 shot loads back then).



5. Lord Butler, who had been present at the time, provided the certainty from his memory that the photographs were taken during the historic Norway debates, when Chamberlain was forced to defend the Government's conduct of the war to that point.

Further details of Brabazon's photography were revealed in Morris Moses' book, "Spy Camera – The Minox Story"



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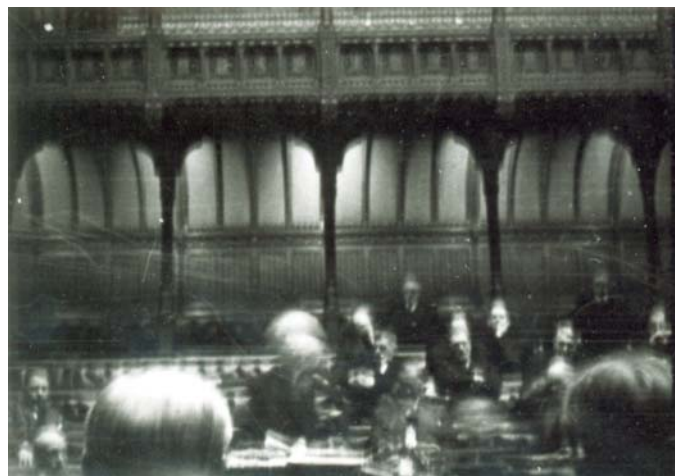


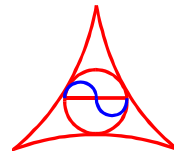
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This is my hobby, not my livelihood, so expect to be treated differently than those who must make a profit on dealing in Minoxes. I buy and sell Minox items, highest prices paid for items in excellent condition. Nearly all cameras for sale have been Cleaned, Lubricated and Adjusted (CLA) by a trained and experienced serviceman. Everything guaranteed, trades accepted.

Transactions worldwide by an experienced and reputable collector. Numerous references from my Minox friends can be reviewed on the webpage.

SWS Security, Maryland (USA)

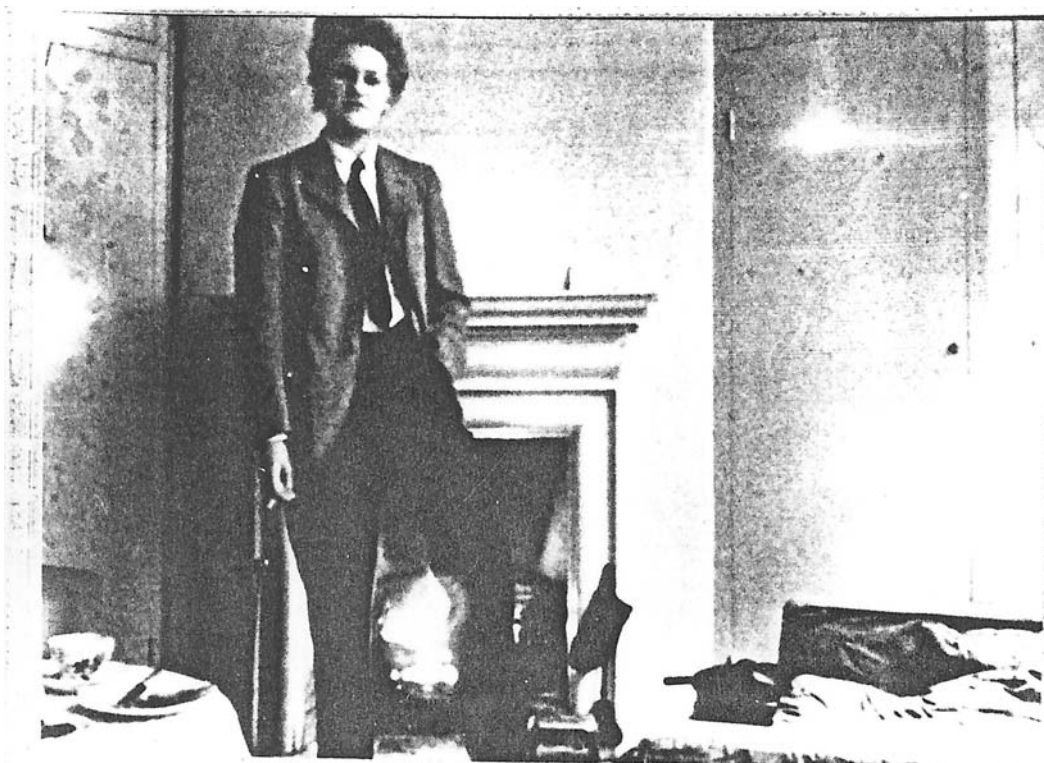
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(1990, Hove Photo Books, England), where he mentions that Lord Brabazon avoided being caught by a suspicious usher by the simple ruse of quickly pocketing his camera, and then withdrawing a cigarette lighter from that same pocket, which he lightly rubbed his nose with. Seeing what he recognized as a lighter, the usher passed him by.

John Watson, an Executive Committee member of the MHS, began a search for the photos last year, a search that culminated in contact with the RAF museum, and ending in direct overseas communication with Lord Brabazon (a relative, not the original). The current Lord Brabazon gave the original prints to John, who has since been busily working on assembling them for publication in this issue of the Minox Memo (there are only two sets of these photographs in existence: those held by John,

and another set held by the RAF Museum). This is the first time the public will ever have seen the complete set of prints available from that roll of film. Even the unrecognizable ones are being reproduced here for the sake of historical completeness.

Historians will note that the House of Commons photos are broken up on the roll, separated by a few shots obviously taken away from Parliament. Among them: a woman standing outside in a heavy coat, a bridge gently arcing over a river, people at luncheon or supper, and a figure in jacket, tie and trousers face on to the camera, a cigarette casually dangling from their hand. This suggests that they were taken

hours apart, or perhaps on a following day, and lends a uniquely personal perspective to the historic film, an almost voyeuristic feeling of gazing into the depths of not just history, but someone's personal life as well.

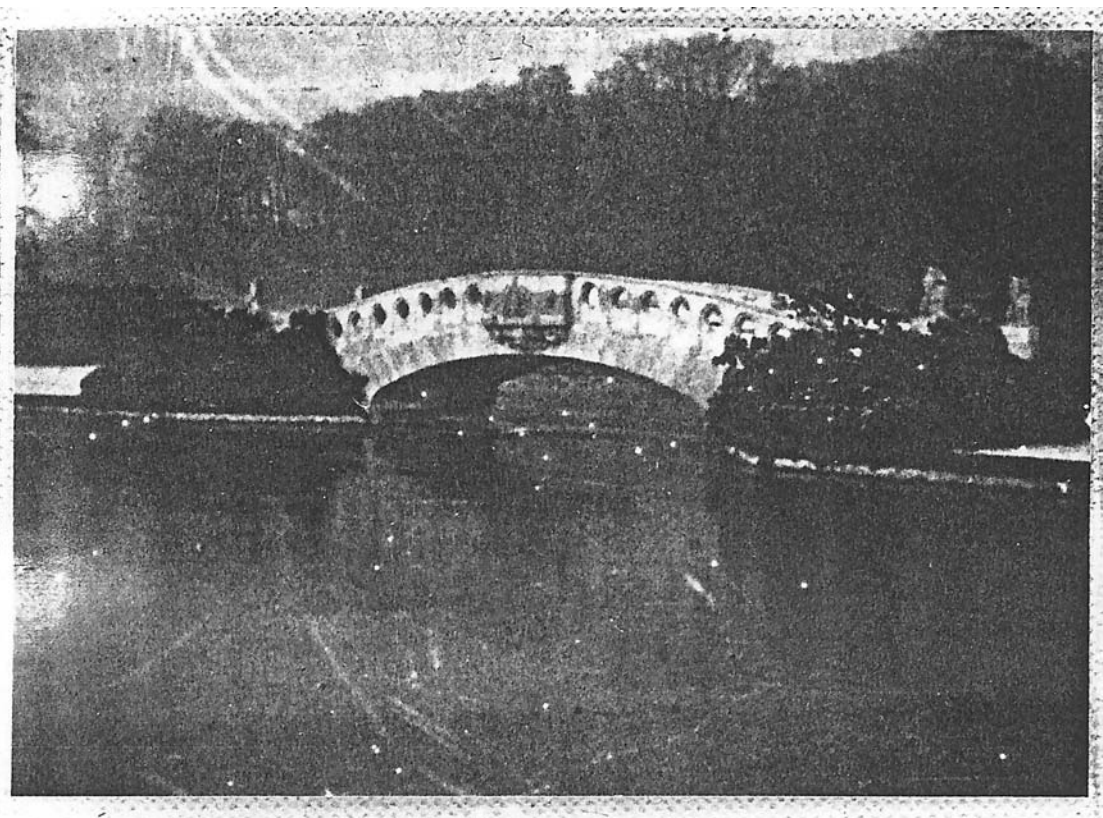
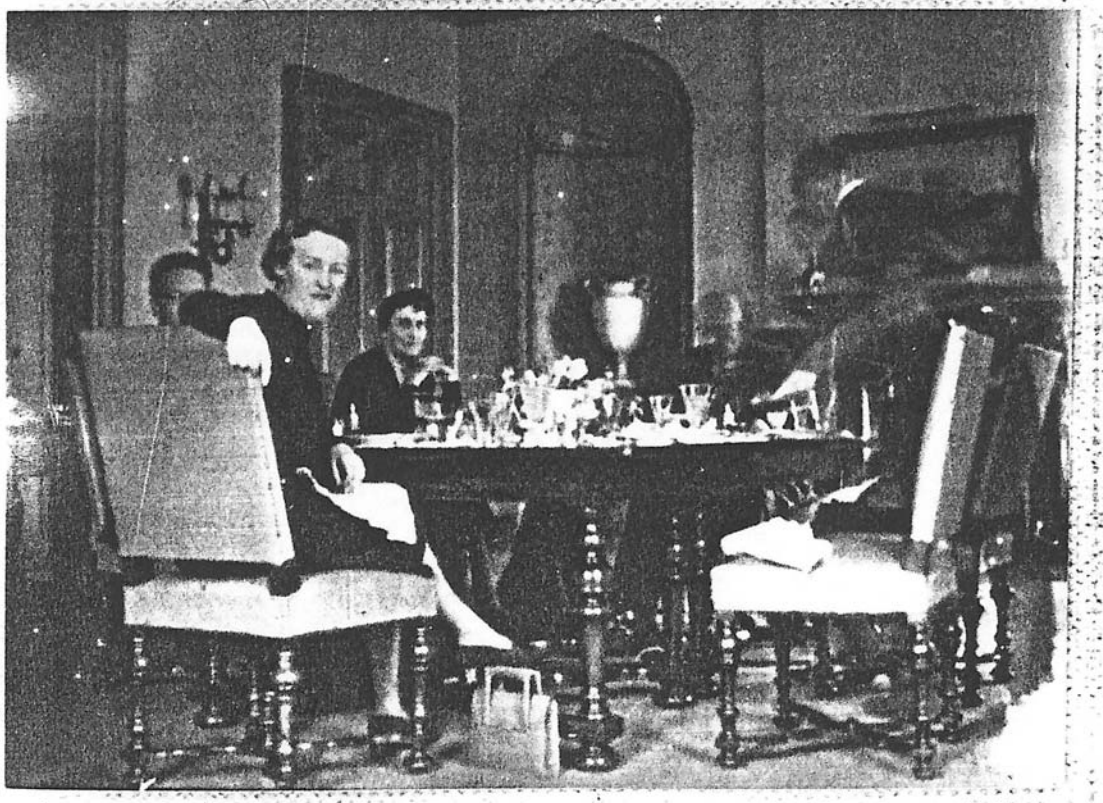
Although Lord Brabazon was reported to have taken 50 photographs on that historic roll, only 32 prints were actually received by John from the current Lord Brabazon; even the contact sheet given to him by the RAF Museum only shows 29 exposures, indicating that the remaining 18 or so were of such poor quality that they are unprintable.

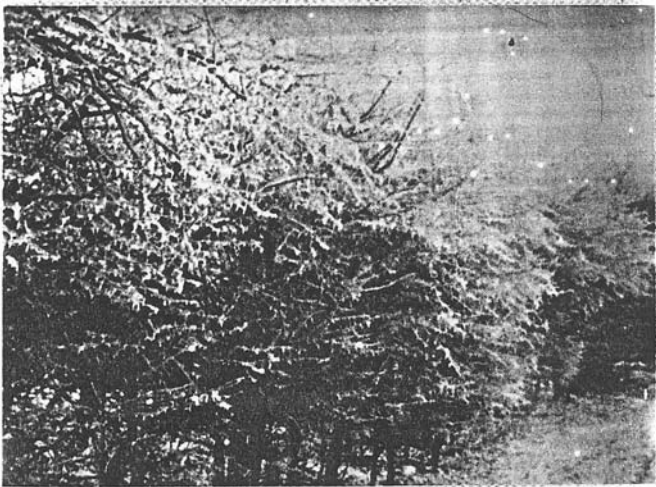


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for more information.





Study these photos carefully for the richness of history they represent: they are the only surviving visual record of not only the historic debates themselves, but of the historic building that contained them. Three days later, on 10 May, 1940, the Chamberlain government fell, and Winston Churchill was called to serve as Britain's



wartime Prime Minister. One year to the day after that, on 10 May, 1941, attacking German aircraft dropped bombs through the roof of the House of Commons, destroying it. 

The Fun of the Shoot

[Michael Bower](#)

Executive Committee

It's almost time to head to the airport. Two adults and 4 teenagers. What a huge amount of stuff we have to take for one week's vacation.

So what cameras to take? I don't want to check any of them and I don't want to be a pack animal on the plane either. (Somehow I suspect I'll get some of my teenager's stuff to carry as well.) Definitely need to take the digital camera. So that leaves a film. I can go with my usual Nikon gear and be a pack animal. I can take my point-and-shoot and have less to carry but not be happy with the pictures. Hmm, what if I did an all Minox vacation? Could I do that? Would I be happy? What the heck! They are great to carry, wonderful to always have around and certainly not a burden. I'll do it. If these pictures don't come out, I haven't really lost anything. We can always come back.

Hence the beginning of my last real vacation with the entire family (now that they are growing up and going their own ways). We were heading for a flight from snowy, cold Washington, D.C. to sunny Phoenix, AZ. My wife and I had lived there many years ago and remembered all the sights we wanted to re-see. And all the kids except one had never been there (oldest was born there but remembers very little). So I packed up my Minox B, my Minox EC (with flash) and several rolls of film. Shoot, I could get all that in my pockets with no fuss. This is going to be great.

Turned out that it is more of a hoot than I expected. Not because of the wonderful shots I got (read on) and not because of the wonderful sights.

Because of the wonderful, fun reactions.

After arriving and recuperating through the night, our first major "tourist" attraction was a renaissance festival in the desert outside Phoenix. I wasn't looking forward to the heat, the crowds, and the endless walking around. (I'd never been to a Renaissance Festival so I didn't know what a treat they are.) So I went grudgingly.

It was the typical Renaissance Festival. Lots of shops to buy things, lots of events to watch. Lots of demonstrations. And LOTS of people. It was a beautiful day so the people were wall-to-wall.

About half way through our stay, I decided it was time to take some pictures. I was at a demonstration of some sort watching the kids having fun. I whipped out the Minox B and took a picture. Ok, so far, normal. But then as I started to take another picture, I noticed a person watching me. She was watching me taking pictures rather than the people I was trying to photograph. You could almost see into her mind where she was thinking "What IS that tiny camera he has?" I took a few more pictures and noticed more people watching me. Now, I'm not one for drawing attention to myself (hate it) but I was enjoying them watching me take the pictures. Unfortunately, no one came up and asked me what I was using. I would certainly have given them a mini lesson on Minoxology if I'd been given the chance.

A couple of days later, the whole family drove north to Flagstaff and then on to the Grand Canyon. We did the usual Grand Canyon family things. Walked along the edge, took in the souvenir shops, listened to the park guides, tried to see the bottom of the canyon with the binoculars. You know, the usual stuff.

And it happened again. I was near El Tovar Hotel (world famous hotel - look it up) and was taking pictures into the canyon. I was trying various shots. And then I watched another woman watching me. This time, I didn't have to guess what was in her mind. She reached over to her husband and pointed (carefully) at me and (I think) asked him about my camera. He even shrugged. He didn't know. But I could tell she was fascinated.

This time I tried to help Minoxology. Our family and hers were working our way down the wall of the canyon for different views. So I purposely put myself where she could easily have asked about the camera. She didn't but she did keep watching me.

I'm a born people watcher. I love to watch people. But this time was a bigger hoot to see the reactions of people and the wonderful Minox tiny cameras.

Next time you are out shooting where there are other people around, try watching the people who might be watching you. You might be surprised at the smiles you see.

You might have wondered why in a Minox Memo, there are no pictures to go with the article. Well, dumb me, took old or over-heated film. NONE of my pictures came out. But I still had a great time. 

What is it?

[John Watson, Jr.](#)
Executive Committee



When looking to buy a model II enlarger, pay special attention to the details, and occasionally one shows up with the original cover. Made of gray plastic, with an elasticized bottom edge, the Minox maus logo is prominently screened in white. Due to the years most of these have been around, they are quite delicate, and easily damaged. Take special care when handling them. It may be worth considering retiring them from duty and moving them into your collection to avoid further deterioration. 



Missed your chance to buy
an MHS EC?

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Watch the Minox Flash for
information on the
upcoming MHS photo
contest.

Details to be announced
soon!

New Product Introductions

-- New!!! Compact digital camera with over 5 million pixels: the new MINOX DC 5211



A new top class digital camera is being launched on time for Christmas by MINOX, the traditional camera manufacturers from Wetzlar. 5.25 million pixels, 3x zoom, compact dimensions and an elegant all-metal body make this small and powerful digital camera a prestigious item for all discerning photographers.

The new MINOX DC 5211 has a CCD image sensor with 5.25 megapixels as well as a fast, high-performance MINOCTAR lens with multiple coating. The 3x zoom lens boasts an autofocus feature and gives the photographer freedom for creative picture composition. Thanks to the individual adjustment to the 5.25 megapixel sensor and in coordination with the electronics and software of the MINOX DC 5211, the MINOCTAR lens provides highly dynamic images with natural color rendition. The automatic white balance ensures the right exposure, even in difficult light conditions, so that the user always has natural colors and the correct setting for the subject in view. Also the four flash functions provide optimal adjustment of the shot to the outside conditions. Shutter speeds and apertures can be selected manually.

Although the DC 5211 is very compact in size, it has a 1.5" TFT color monitor which allows immediate image assessment during and after the shot. A fast image

sequence and minimal shutter release delay permit spontaneous candid photography in any situation.

The MINOX DC 5211 has a digital USB interface for uncomplicated transmission of the image files to the computer. The provided software enables the touching up of the images on the PC and direct mailing to friends.

With its extremely compact dimensions of about 93 mm x 35 mm x 58 mm the new MINOX DC 5211 belongs to the class of small and powerful Digital Cameras.

Specifications:

- Image Sensor: 1/1.8" 5.25 mega pixel CCD Sensor
- Resolution: 1,280 x 960 pixels / 640 x 480 (still) / 320 x 240 / 160 x 120 (moving)
- Color: 24-bit Color (RGB)
- Lens: Autofocus MINOCTAR lens
- Aperture: f/2.8 ~ f/4.7
- Focusing range: 0.30 m to infinity (Macro Tele)
0.09 m to infinity (Macro wide angle)
0.80 m to infinity (Standard)
- Exposure: Program/TV/AV/Manual/Portrait/Sports/Night
- Exposure compensation: Manual: 0.5 EV Step, -2.0~+2.0 EV
- Image capturing: Single/Continuous/Auto exposure
- Focal length: f/7.2 mm~21.6 mm (corresponds to 35 ~ 105 mm with 35 mm format)
- Shutter speed: 8 ~ 1/1500 sec
- Zoom: 3x optical zoom and 2x digital zoom (capture mode); 2x and 4x zoom (playback mode)
- White Balance: Auto, Incandescent, Fluorescent 1, Fluorescent 2, Daylight, Cloudy, Manual
- LCD: 1.5" color TFT
- Flash: integrated
- Flash program: Auto, Fill-In, OFF and Red-Eye-Reduction
- ISO sensitivity: 100~400(Auto), 100/100-200/100-400 except Auto
- Voice record: Voice recordings can be added to every photo
- Self timer: 10 sec., 2 sec., 10+2 sec., Interval up to 10 sec.
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- Memory: External memory SD card up to 512 MB. Fine/Normal/Basic 13/26/52 images (by 16 MB SD card)
- Language support: German, Engl., J, F, I, Sp, POR, Chin. (Traditional), Chin. (Simplified)
- Software: MGI Photo Suite III SE, Photo Vista
- System requirement: Windows 98/98SE/2000/ME/XP; Mac OS 8.6 or later
- Connectors: DC-IN port, USB-port; Video output (NTSC/PAL selectable)
- Power: Rechargeable Lithium Ion Battery, AC-DC Adapter (5 V)
- Dimensions: 93 x 35 x 58 mm / 3.7 x 1.4 x 2.3 in.
- Weight: approx. 170 g, 6.0 oz.
- Scope of delivery: Rechargeable Lithium Ion battery, ever-ready case, wrist cord USB-cable, video cable, CD-ROM, manual, SD card (32 MB)
- Order number: 60614

-- A New Star – the new digital camera MINOX DD1 Diamond



The discovery of sparkling jewels as a standard and equal ranking element of style is currently the latest highlight from the world of fashion. Jewelry is well on the way to becoming a well established item in fashion and accessories, and commodities are experiencing a glamorous upgrading.

With an eye for fine detail and design, plus a completely new interpretation of camera aesthetics, the skilled designers at MINOX have again set a new milestone in the company's history.

Now stylishly decorated with sparkling diamonds (synthetic ones) the new round camera is presented in a fashionable, timelessly elegant design, matching the trend for an exclusive, individual style. This reduction to a clear, graphic form makes the MINOX DD1 Diamond a much sought after design object, where function and

shape blend perfectly. The heart of the camera – the lens – is the core element and also forms the major component in the quality chain. The stylish shutter release, battery compartment and USB connection are arranged as marked features on the outer rim of the camera body.

The 5-element multi-coated glass lens guarantees pin-sharp definition and brilliance of image. The combination of the 3-million-pixel memory chip (hardware resolution 2.1), the refined electronics and the specially developed software guarantees brilliant images with natural rendition.

This digital gem, fitted with diamonds, weighs just 120 g and is designed to become your very personal chronicler – accompanying you wherever you go to record those unforgettable moments.

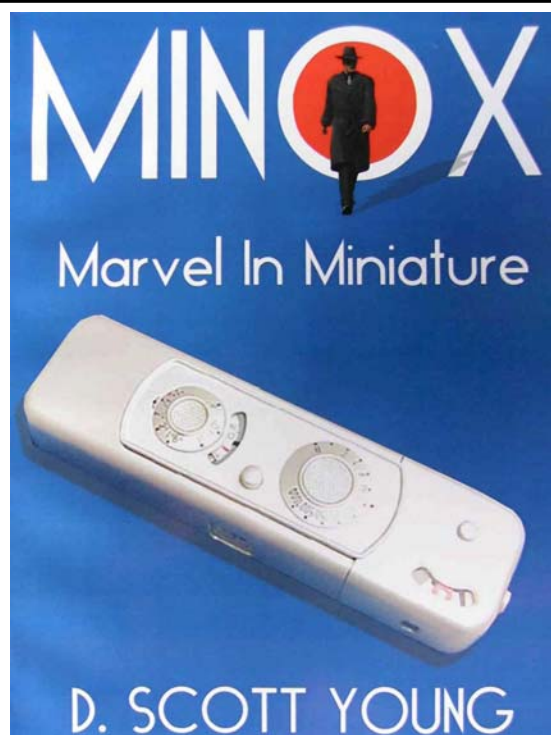
Specifications

- Image sensor: 3.0 MP, CMOS sensor (2.1 MP hardware resolution)
- Image resolution: 2048 x 1536 pixels
- Sensitivity: ISO 100
- Internal memory: 32 MB FLASH MEMORY
- Image capacity: Up to 99 images
- Viewfinder: Optical (Galilean-style)
- Display: LCD image counter, mode selection
- Lens: 5-element glass lens with IR filter glass
- Focal length: 9.6 mm (= 48 mm compared to 35 mm film)
- Lens aperture: F 2.8
- Focus range: 0.5 m to infinity
- White balance: Automatic
- Self timer: 10 seconds
- Power source: 1 x CR-2 battery
- Auto power-off: Standby mode (inactive after 1 minute)
- File format: JPEG
- Support: WINDOWS 98/SE/ME/2000/XP/MAC compatible
- Computer interface: USB cable
- External interface: USB
- Dimensions: 83 x 75 x 32 mm / Diameter: 75 mm
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- Weight: approx. 120 g

System Requirements

- Microsoft Windows 98 SE/ME/2000/XP
- Pentium processor or more recent
- Apple Macintosh from Mac OS 9.0 upward
- 64 MB recommended
- Video with 2 MB RAM for displaying at least 16 Bit (High Color)
- CD-ROM with 4x velocity
- USB port





Large format, soft cover, 193pp, illustrated b&w

Minox - Marvel in Miniature By D. Scott Young

The first new book on Minox cameras in years, this delightful exploration of Walter Zapp's most enduring design triumph, the Minox 8 x 11 camera, shatters forever the myth of the Minox as solely a spy camera. A comprehensive history of the inventor, his cameras and the Minox camera are nicely set against the backdrop of world events, with comparative views of other subminiature cameras to clearly illustrate the place the Minox occupied in history, as well as its impact. Covering every model of Minox subminiature camera and most accessories through to the year 2000, this book will be an invaluable reference to both researcher and collector alike.

A personal interview and correspondence with the inventor himself, as well as reproductions of articles and letters written by Zapp provide the reader with a unique insight into his design philosophy, his motivation and his reaction to his camera earning an international reputation as one of the premier tools of the espionage trade.

New and experienced users of these cameras will relish the user's guide, complete with camera and accessory operating instructions and a primer on beginning photography aimed at new shooters. Every facet of photography, particularly Minox photography, from film selection and loading to darkroom processing and printing is clearly introduced.

The most reasonably priced Minox book to come along in years, **Minox - Marvel in Miniature** can be ordered directly from the publisher for US \$15.00, via the Internet at <http://www.1stbooks.com/>. It can be purchased in any fine book store such as [Barnes & Noble](#), Waldenbooks, B. Dalton and others; simply inquire at the counter if it is not on the shelf. International orders can be handled by Petra Keller at www.camerabooks.com.

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